

*Kurt Joachim von Behrmann*

602.488.7834

Email: behrmannart@cox.net

## EDUCATION

- 1988 The Cranbrook Academy of Art, M.F.A. Emphasis Painting, Bloomfield Hills, MI
- 1986 The Art Academy of Cincinnati, B.F.A. Magna Cum Laude, Cincinnati, OH  
The Pennsylvania State University School of Architecture, State College, PA
- 1981-1982 Studied Architecture and Architectural Design

## TEACHING EXPERIENCE

- Present Adjunct Faculty, South Mountain Community College, Phoenix, AZ
- 2011 Adjunct Faculty, Estrella Mountain Community College, Avondale, AZ  
Instructing: drawing, art history
- 2006-2007 Adjunct Faculty Member, Grand Canyon University, Phoenix, AZ  
Instructed drawing classes and art history courses.  
Visual Art Instructor, Brio Fine Arts Center, Scottsdale, AZ
- 2006 Instructed adults conducting multi—media painting and figure drawing workshops
- 1993-1995 Assistant Professor of Art, University of Arkansas at Little Rock, Little Rock, AR  
Instructed as art appreciation, drawing, painting and foundation design
- 1992-1993 Assistant Professor of Art, Morehead State University, Morehead State, KY  
Instructed studio classes in beginning and advanced drawing and the appreciation of the visual arts classes
- 1989-1990 Louisville Visual Arts Association Art Instructor, Louisville, KY  
Instructed adults and children in drawing, painting, and art appreciation
- 1990 YMCA Art Specialist, Child Care Enrichment Program, Louisville, KY  
Conducted art classes to supplement existing ones for the Jefferson County Public School System.

## PROFESSIONAL EXPERIENCE

- 2005-2006 **Associate Editor, Outlook Arizona, Phoenix, AZ**  
Served as the principle writer contributing arts reviews, celebrity interviews, feature pieces, original web content, film reviews, book reviews, music reviews, a pet column, humor and consumer technology pieces and restaurant reviews.
- 1990-1991 **Assistant Director Visual Arts Section, The North Carolina Arts Council, Raleigh, NC**  
Implemented logistics for the Artists Fellowship Program and the Artist Project Grants. organized panelist for North Carolina Arts Council workshops, disseminated information concerning the council's programs to North Carolina artists and solicited support for council programs related to minority concerns in the State.

## EXHIBITING ARTIST 1984 TO PRESENT

- 1988 to present Visual Artist: Exhibited paintings, drawings, constructions and multi-media work locally, regionally and nationally.
- 1988 to present Freelance Writer: Subjects have included celebrity interviews, book reviews, consumer technology reviews, travel pieces and assorted subject matter that also includes the visual arts, music, film and television.
- 1988 to present Workshop Coordinator and Lecturer  
Presenting lectures and presentations on visual art utilizing power point presentations covering contemporary art subject matter and issues related to contemporary art.

## PUBLICATIONS

- Selected Red Magazine, Phoenix, AZ/Scottsdale's Best, Umbrella Publishing Fullerton, CA  
The South Mountain District News, Phoenix, AZ/ The Phoenix New Times, Phoenix, AZ  
A Magazine, Ahwatukee AZ/Phoenix Metropolitan, Phoenix AZ/ City AZ: Desert Living, Phoenix, AZ  
Art Papers, Atlanta, GA/Internet Surfer, Las Vegas, NV/ Echo Magazine, Phoenix AZ  
The Little Rock Free Press, Little Rock, AR/Number, an Independent Journal, Memphis, TN  
Leo, Lexington, KY/ Dialogue, Columbus, OH/The New Art Examiner, Chicago, IL

## AWARDS AND PRESENTATIONS, SELECTED

- 2007 The Positioning of Art, Chandler Artists' Guild, Chandler, AZ  
2004 Lecture, The Scottsdale Center for the Arts, Scottsdale, AZ  
1994 Writers' Conference, Hot Springs, AR  
1994 Faculty Summer Grant UALR, Little Rock, AR  
1990 Pollock-Krasner Foundation, New York, New York  
1990 Arts Vision-presented by the Kentucky Arts Council, Frankfort, KY  
1990 Phoenix Award-The Phoenix Hill Neighborhood Association, Louisville, KY  
1988 The Cincinnati Bell Purchase Award, Cincinnati, OH  
1980 The Penn State African-American Scholars Program, State College, PA  
1990 Guest Lecturer for the J.B. Speed Museum of Art, Louisville, KY  
1990 Artist and Criticism: Regional vs. National Perspectives, Bowling Green, KY

## EXHIBITIONS, SELECTED

- 2012 Herberger Theater, juried exhibitions, Phoenix, AZ  
2011 Olney Gallery, Trinity Cathedral, Two Person Show, Phoenix, AZ  
2011 On Going, Lewis Interiors, Glendale, AZ  
2010 Solo Exhibition, Brio Fine Arts, Scottsdale, AZ  
2008 Group Exhibition, The Farm, South Mountain Village, Phoenix, AZ  
2007 Fusion Studio, Group Showing, Tempe, AZ  
2004 Lyrical Interpretations, Paulina Miller Studio Gallery, Phoenix, AZ  
2002 Illusions – Fantasy exhibition, Phoenix, AZ  
2002 Under construction, Bear Icons Four, Washington D.C.

- 2002 The Black and White Show: The Artery, Phoenix, AZ
- 2001 Exodus solo show, ASU Downtown, Phoenix, AZ
- 2000 11 East Ashland Gallery, "Summer Group Show" Phoenix, AZ
- 2000 Three Person Show, Paulina Miller Studio Gallery, Phoenix, AZ
- 2000 Espresso Gold Bar Solo show, "Love Poems to Japan," Tempe, AZ
- 2000 Soho 121 Arts Club, Phoenix, AZ
- 1998 Artifact, Wingspan, Tucson, AZ
- 1998 Images of Pima County, Sitwell Twiggs House, Tucson, AZ
- 1997 Planet Earth Theater, Fund Raiser, Phoenix, AZ
- 1996 Solo Exhibition, The Chroma Gallery, Little Rock, AR
- 1996 Solo Exhibition, The University of Central Arkansas, Conway, AR
- 1995 Group Show: 7 deadly Sins, U.A.L.R., Little Rock, AR
- 1995 Solo Show: Symbols Signs and Sentences, U.A.P.B., Pine Bluff, AR
- 1994 Hendrix Invitational, Hendrix College, Conway, AR
- 1994 UALR "Tarot Card Exhibition, The Pyramid Gallery, Little Rock, AR
- 1993 Our Ancestral History, The Mahogany Gallery, North Little Rock, AR
- 1993 Virtual Reality, Spirit Square, Charlotte, NC
- 1993 Solo Show: The Brownsboro Gallery, Louisville, KY
- 1993 Virtual Reality, Spirit Square, Charlotte, NC
- 1993 Solo Exhibition, The Cinque Gallery, New York, NY
- 1992 Mail Box Art, the Kentucky Arts and Crafts Foundation, Louisville, KY
- 1992 Kuumba, The Third World Art Gallery, Cincinnati, OH
- 1991 Rising to the Surface: Socio Political Art, Artspace, Raleigh, NC
- 1991 Muktano, Regional African-American Art, The University of Cincinnati, Cincinnati, Ohio
- 1991 De Lemmon's D'Lemma, Morehead State University, Morehead, KY
- 1991 The Annual Morehead State University Faculty Exhibition, Morehead, KY
- 1990 Ethnic Diversity, The Lexington Art League Lexington, KY,
- 1990 Nuovo Gallery, Louisville, KY,
- 1990 Ten Black Alumni, The Art Academy of Cincinnati, Cincinnati, OH
- 1989 The Water Tower Annual," Curator Miriam Shapiro, Louisville, KY
- 1989 A Cultural Exchange: 12 Russian Artists meet 18 Yvonne Rapp Gallery Artists"
- 1989 The Headley-Whitney Museum of Lexington, Lexington, KY
- 1988 A Matter of Painting, Detroit Focus Gallery, Detroit, MI
- 1988 The Fiber Show,"The Detroit Artists' Market Gallery, Detroit, MI
- 1988 Focus 88, The Contemporary Arts Center, Cincinnati, OH

## **COMPUTER SKILLS**

Experience with: Freehand, Adobe Illustrator, Photoshop, Indesign, Quark Express, Painter, Office 2007 Painter, Corel Draw X4, Mac Experience OS X Leopard, also have created blogs and content for assorted publications online as well as some photo editing.

## **TRAVEL**

Africa /Germany/South America/France/Lichtenstein/Various Caribbean Islands and Switzerland